

Clarke Courier

VOLUME VIII.

CLARKE COLLEGE, DUBUQUE, IOWA, NOVEMBER 20, 1936

NUMBER 2

"Old Favorites" Are Selected During Week

Literature for Children, Theme for National Observance

By MARION REYNOLDS

Would you feel subtly insulted or just surprised and reminiscent if someone were suddenly to ask you, in the manner of the movie ads, if you read that gripping, that startling, that stupendous, colossal and gigantic, that overpoweringly dramatic tale—Bunny Brown and His Sister Sue?

Clarke girls, supposedly sophisticated college students, when asked just such a question in preparation for National Book Week, November 15 to 21, the question being "What was your favorite book when you were little?" felt neither insulted nor surprised but just reminiscent. Volubly reminiscent, too. Despite the fact that they now read Homer's Iliad and Odyssey and the odes of Horace, none have forgotten the equally engrossing stories which engaged their wide-eyed interest in the days when they wore huge hair ribbons and still believed in a certain North Pole fairy godfather.

"What was my favorite book when I was little," one of the Juniors murmured thoughtfully. "Well, I always liked the Five Little Peppers, Little Men and that other Alcott one, Under the Lilacs." Then said the upperclassman who happens to be an athletic captain, "The Honeybunch series and Little Lord Fauntleroy were good, too."

"I," said another Junior, "used to take Little Black Sambo, The Three Little Kittens, Poor Little Rich Girl, Dr. Doolittle and Pollyanna home from the library. But Rebecca of Sunnybrook Farm, Nan of Music Mountain, the stories of Father Finn and Gene Stratton Porter were also favorites of mine."

"Eisie Dinsmore was such a good little girl, she fascinated me" a Sophomore answered, "and I can't remember when I didn't know Aesop's Fables."

"Provided you won't tell who said so, I'll confess that the ones I thought best were the Red Cross Girls, you know, the girls in the South, in the Alps, etc., Alice in

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C.C. Players

Preparation is already in progress for the holiday time production which this season will be a three scene modern miracle play, Holy Night, translated by Philip Hereford from the Spanish original by Gregorio Martinez-Sierra, famous Catholic resurgent author of Cradle Song and Kingdom of God. Combining the age-old sweetness of the world's most beloved Scriptural story and the bitter reality of present day life in the slums of any great city, Holy Night is a poignant drama portraying the effect which the coming of the Christ Child and His Mother would have on people today.

Dignity Marks Solemn Feast

Beneath the Papal standard and the banner of the Stars and Stripes, through a candle-lighted corridor where only the "Pange Lingua" broke the reverent silence, a Eucharistic procession passed as Clarke college observed the Feast of Christ the King, Sunday afternoon, October 14.

Following an address by the Reverend W. H. Schulte, Ph.D., Columbia college, Solemn Benediction was given at an altar erected at the end of the main corridor and again in the Chapel of the Sacred Heart. Right Reverend A. R. Thier was celebrant, with Reverend J. J. Peters serving as deacon and Reverend E. Loosbrock as sub-deacon.

As the student body entered the chapel, organ and violin sounded the processional. With the strains of "Adoro Te" the spirit of the feast was echoed. At the conclusion of Father Schulte's address, the students bearing lighted candles and singing the "Pange Lingua" lined the main corridor through which the Blessed Sacrament was carried. Following Benediction at the temporary altar, the Eucharistic procession with its guard of honor returned to the chapel where a second Benediction was given. Sounding the keynote of the feast and the spirit of the celebration, the "Hymn to the Christ the King" was sung

Programs Held By Department Of Education

Skit, Lecture, Radio Address Offered During Week

As National Education Week was celebrated throughout the country, November 9 to 15, Clarke college participated in the nation wide movement by placing particular stress upon educational topics and emphasizing the theme chosen this year for study, "Our American Schools at Work."

Sounding the keynote of the week's activity, the education classes presented a skit during the assembly Monday morning, November 9. In accord with the special topic of the day, the history and development of American colleges were traced. Following an introduction by Miss Faye Gavin, the education classes emphasized particularly the strides made in liberal arts education especially at such institutions as Harvard, Georgetown, Notre Dame, Vassar, Trinity, and Clarke.

The students who presented the skit included the Misses Mary Catherine Baldwin, Natalie Butt, Katherine Church, Margaret Galle, Faye Gavin, Helen Holmberg, Ruth Ann Hughes, Collette Mihm and Marion Reynolds.

In keeping with the theme of the week's activity, the Reverend Arthur Breen, dean of Columbia college, addressed the student body Wednesday morning, November 11, on "The Marks of an Educated Man or Woman."

Stating that every college graduate is not educated, the speaker emphasized the fact that the ability to think correctly is of primary importance. The faculty to distinguish between words and ideas, an attitude of tolerance, a true philosophy and a love of religion are the most important marks of education, Father Breen asserted.

Just as the Roman emperor, Marcus Aurelius, realized the necessity of remaining loyal to the ideals of his empire, the student of Clarke college should realize that loyalty and love of school are necessary to uphold the ideals of her college. Father Breen stressed the fact that

(Continued on page 4, column 3)

Choose Collegiate Theme For Sophomore Soiree

Band Appears In Uniform

In full uniform for the first time, the Clarke college band will open the St. Cecilia program, November 22 at 8 o'clock in the college auditorium. Conducted by its student director, Miss Natalie Butt. The band will appear in white sweaters with large Clarke college seals and purple overseas caps with gold C's.

The music department which is also being represented by vocal and instrumental solos as well as Glee club and band numbers will be assisted in this program by the dramatic art students who will be featured in the verse choir.

Verse choir work which is rapidly gaining recognition and popularity throughout the country and has been especially emphasized for the past two years in the Clarke dramatic department will feature in the program.

Included on the program for the night of the 22nd are:

Military Escort	Bennett
Execka Overture	Robinson
Black Prince	Weidt
Clarke College Band	
Aria di Poppea from Agrippina	
Perspicacity	Handel-Bibb
Gertrude Zender, vocal	Gartian
Autumn, piano solo	Chaminade
Viola, Schmidt	
Cathedral Meditation	E. H. Lemare
Flute, Regina McClarence	
Clarinet, Helen Korte	
Piano, Natalie Butt	
Angels Ever Bright and Fair, recitative and aria from "Theodora"	Handel
A Memory	Ganz
Vocal solo, Marion Smith	
Tribute to St. Cecilia	
Sister Mary Angelita, B.V.M.	
The Old Violin	Anonymous
Balloons	Sister Mary Angelita, B.V.M.
Verse Choir Hymn by Clarke College Choir	
Violin, Elizabeth Bain	
Rondo from Sonata in C Major	Mozart-Grieg
Two Pianos	
Natalie Butt and Catherine Brennan	
At Eve I Heard a Flute	Strickland
In a Persian Market	Ketelbey
The Bells (Prelude in C Sharp Minor)	
Rachmaninoff-Kountz	
Glee Club	

Letters From Grads Capture Program

Letters—the magic word at Clarke that breathes mystery, excitement, news, and gossip—captured the program of picture hanging Thursday evening, November 5. From the distant places of Washington, D.C., Wyoming, South Dakota, and even Europe to the closer states of Iowa, Illinois, and Wisconsin came letters bearing the messages of each graduate of 1936.

Preceding the reading of the letters and the hanging of the new picture in alumnae corridor, a short program was given which included the procession of the Seniors into the assembly hall, the reading of the class of 1936's motto by Miss Regina Cooper, a solo entitled Clouds sung by Miss Marion Smith, and a tableau honoring Alma Mater. The Clarke college song concluded the ceremony of the evening.

Art Department Sponsors Sale

With the arrival of the Christmas shopping season, the art students are putting final brush twirls on the hand decorated articles for the Craft Sale to be held during the first week of December. Artistry and zeal have struck a happy combination in the project which is being sponsored for the benefit of the Missions.

Wrapped in gay colorful cellophane, an endless variety of carved wooden bracelets, occasional boxes and wall plaques await Miss Collegiate to pack in her bag for the holidays. Of special interest to the Clarke student will be the nick-nack stands, magazine racks and the provocative collection of mascots and streamlined watch dogs, all major attractions of the college room.

Banners and pennants, flaunting the colors of some of America's greatest colleges and universities, and a medley of famous football songs by Bus Canfield and his orchestra, will mark the collegiate theme of the Sophomore Soiree this evening in the college gymnasium.

Planning to make the first big social of the year a new and different one, the decoration committee headed by Miss Margaret Henely is emphasizing the college spirit by taking individual pennants from the universities of Notre Dame, Wisconsin, Northwestern, Princeton, and combining them—for one evening—into a unit on the gymnasium walls. Favors for the dance will be miniature Clarke pennants in purple and gold.

In step with the college spirit, Bus Canfield will lead his orchestra in a medley, which will include the songs of colleges from coast to coast with the Clarke song as a finale.

The active interest shown toward the Informal is indicated by the reports from the ticket sale committee, chairman of which is Miss Mary Jo Daly.

Other committees busy making the Soiree a success are the Orchestra committee with Miss Loretta Penn as chairman, Program and Printing committee headed by Miss Dixie Lillig, and Publicity with Miss Anne Doherty acting as chairman. The Reception committee will include the Misses Mary Hope Humphrey, Adorinus McGuire, Benita Nauman, Janet Keegan and Mary Catherine Symonds.

Speech Students Offer Broadcast

Presenting reminiscences of popular world war stories whose patriotic spirit and enthusiasm characterized the broadcast, the C. C. Players offered selections from their Armistice Day program for the radio audience of WKBB, Wednesday evening, November 11.

Opening with the vivid portrayal of the tragedy that the World War placed upon a French mother, Miss Jeanne Wiedner carried her audience through the war's days of anticipation and disappointment in Crawford's dramatic reading, "Vive la France".

An answer to duty's call was sounded as Miss Marian Monaco swept to praise a boy's heroic self sacrifice in face of ridicule and scorn in her presentation, "The Fool".

In memory of the poet who died heroically in the struggle and of the sentiments he expressed with incomparable emotion Miss Dorothy Muldoon offered "Rouge Bouquet", the most famous of Joyce Kilmer's world war poems.

Miss Mary Anita Jans expressed the responsibility that the War entailed and the tragedy it carried with it as she presented "In Flander's Field" by Colonel McCrea. An answer to the plea for help and a promise to further the cause they died for concluded the program as Miss June Murray sounded "America's Reply."

Child Welfare Class Visits Pre-School

At what age would you expect a child to answer a telephone and relay a message correctly? And when do you think is the proper age for said child to handle a knife and fork adequately at the table?

The members of the Child Welfare class at Clarke college will answer these questions and similar ones pertaining to the physical, mental, social, and aesthetic development of the child when they observe the children at the pre-school laboratories and child guidance clinics at Iowa State University this week-end.

Normal behavior patterns and various stages of maturity will be learned as these students watch the children at work, at play, at the table, and at rest.



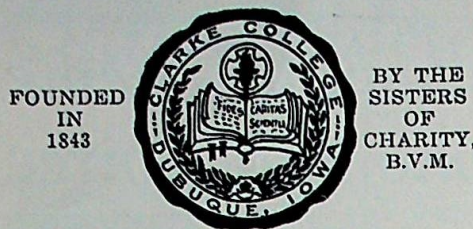
"The World Through Books"



Book Week
November
15-21

Clarke Courier

CLARKE COLLEGE



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TELEPHONE 6380

Friday, November 20, 1936

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Assistant..... Viola Schmid
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 { Mary Catherine Symonds
Exchanges..... Ruth Sandman
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"Truth the torch to hold on high"

THE ANSWER

"From the intense, clear, star-sown vault of heaven
Over the lit seas unquiet way,
In the rustling night-air came the answer;
Wouldst thou be as these are? Live as they?"

WHEN the people of our country gather around on Thanksgiving this year, and it is demanded of them to name the thing for which they owe the greatest debt of appreciation and thanks, will there be any one who has to ponder for a moment?

Looking out over his table, heaped as it ever has been,—out across a vast span of land and water, he may visualize what is going on in other parts of the world. Stop at Spain—where blood-thirsty citizenry rushes blindly on in its destructive quest, snatching at every opportunity to spill the life-blood of one human after another; where women are being decorated for the number of scalps they are able to display, rather than for presiding over peaceful, happy homes.

Then, let us shift the scene to Germany or Italy where dictatorship rules the very lives and thoughts of its people; to France, torn with dissension and foreboding, which is trembling on the verge of civil war, and to Mexico where the Church is subject to the most astute suppression, until she cannot even minister to Her flock.

Anywhere he turns, he will find home-life disrupted, human life sacrificed, and people living in constant terror. He may then turn back to his homeland where freedom and peace and plenty are flourishing. Then, will he not bend his knee to thank God? Will he not give his answer?

"Wouldst thou be as these are? Live as they?" —C.C.

Who's Who At Clarke

Student Leadership Council

President..... Mary Agnes Neuman
Vice-President..... Mary Ellen Hollow
Treasurer..... Betty Flynn
Secretary..... Mary Hope Humphrey
Publicity..... Agnes Cota

Catholic Action Circle

Chairman..... Imelda Ernsdorff
Vice-Chairman..... Colette Mihm
Secretary-Treasurer..... Georgine Thompson

Catholic Student Mission Crusade

President..... Imelda Ernsdorff
Vice-President..... Colette Mihm
Secretary..... Lorraine Boble
Treasurer..... Benita Nauman

Sodality

Prefect..... Ethel Weibler
Vice-Prefect..... Ann Stakis
Secretary..... Georgine Thompson
Treasurer..... Gertrude Zender

Senior Class

President..... Dorothy Lucke
Vice-President..... Margaret McCue
Secretary..... Marion Smith
Student Representative..... Helen Holmberg
Treasurers..... Rosemary Sievers
 Dorothy Cotter
Athletic Captain..... Mildred Beadle
Cheer Leaders..... Benita Santos
 Emalyne Knoll

Junior Class

President..... Lorraine Boble
Vice-President..... Mary Clare Dougherty
Student Representative..... Margaret Casey
Secretary..... Helen Deming
Treasurer..... Margaret Brouillet
Athletic Captain..... Faye Gavin
Cheer Leader..... Loretta Finnegan

Sophomore Class

President..... Mary Catherine Symonds
Vice-President..... Geraldine Welsh
Student Representative..... Adorinus McGuire
Secretary..... Mary Elizabeth Pelland
Treasurer..... Catherine Geisler
Athletic Captain..... Helen Gamble
Cheer Leaders..... Loretta Penn
 Mary K. Baldwin

Freshman Class

President..... Joan Carr
Vice-President..... Mary Anita Jans
Class Representative..... Louise Humke
Secretary..... Regina McClarence
Treasurer..... Constance O'Connor
Athletic Captain..... Irene Novak
Cheerleaders..... Jane Warden, Ruth Brouillet

W. A. A.

President..... Colette Mihm
Vice-President..... Mary Boyd
Secretary..... Mary Clare Dougherty
Treasurer..... Janet Keegan

Ivy Lane

Chairman..... Agnes Cota
Secretary-Treasurer..... Mary Jo Daly

C. C. Players

President..... Helen Deming
Vice-President..... Jean Wiedner
Secretary..... Dorothy Muldoon
Treasurer..... Helen Holmberg

Home Economics Club

President..... Betty Boyd
Vice-President..... Betty Flynn
Secretary..... Margaret Delaney
Treasurer..... Blanche Major
Publicity Manager..... Mary Clare Dougherty

Life Saving Corps

President..... Faye Gavin
Vice-President..... Helen Holmberg
Secretary..... Marie O'Brien
Treasurer..... Dorothy Merritt

Labarum Staff

Editor..... Mary Agnes Neuman
Literary Editors..... Agnes Cota,
 Colette Mihm, Marion Reynolds, Helen Feller.

French Circle

Honorary President, Mademoiselle Williams
President..... Georgine Thompson
Vice-President..... Agnes Cota
Secretary-Treasurer..... Margaret Brouillet

Clonian Circle

Chairman..... Rosemary Sievers
Vice-Chairman..... Helen Feller
Secretary..... Jean Lorenz
Treasurer..... Mary Jo Daly

R. I. P.

The faculty and students of Clarke college extend their sympathy and prayers to Miss Marcella Conlon on the death of her mother, Mrs. Mary Conlon. May her soul rest in peace.

Alumnae Notes

By Marion Reynolds

Is there any connection between a teachers' convention in Des Moines, the Institut Pasteur in Paris, a great Chicago mail order company, and a study club in Dubuque? Obviously not. That is, unless you happen to know the Clarke alumnae.

Taking the subject of a teacher's convention on the 5, 6 and 7th of November—you would find that Clarke girls played an active part in both its formation and accomplishment, a task of no small importance since the final program included a list of fifty-five topics for discussion at sections and round tables incidental to general and business meetings. Miss Mary Lourdes Conway was instrumental in the laying of plans for the three-day assembly, the eighty-second annual session of its kind, to whose meetings in the Shrine auditorium of Iowa's capital city came delegates from ever part of the state. Many of the delegates who were Clarke graduates and many others who were not delegates but just interested alumnae able to be present, held a reunion at the twelve-thirty luncheon served in the Tropical room of the Fort Des Moines Hotel on the 6th, Miss Ruth Chappellar of Colfax, Iowa, having made the luncheon arrangements.

Now as to the Institut Pasteur in Paris, perhaps you had a suspicion as to its significance, knowing that Miss Charlotte Nathanson, '36, is still on her tour of the world. Starting her letter to Clarke in Paris, finishing and mailing it at Lourdes, Miss Nathanson writes that while in the famous French metropolis she had the good fortune to be guided through the great Institut by its head of virus research, Doctor Pierre Lepine. "He showed me his own laboratory first," the letter states, "then we went to the emergency rooms . . . visited the tomb of Pasteur which is just beneath the laboratory . . . after that we went to the library and some of the students' labs. Only sixty students are accepted each year, and the course lasts from November into May. The Institut is a paradise for research workers." Rome, in which she intends to stay until December 5th, is Miss Nathanson's present address.

But the Chicago house of Montgomery Ward, the mail order house referred to, how does that figure in Clarke news? The answer is simple. Any one of the booklets or pamphlets you see put out by that firm may include the ideas of Miss Anne Mullen who is now employed in the advertising department of Montgomery's. Miss Mullen, with three other Chicago alumnae, Miss Catherine Mahoney, an English teacher in the Lake View high school, Miss Loretta Dugan who is engaged in commercial work and Miss Eileen Clifford, president of the Chicago chapter of the Clarke club came back to the college for a week-end visit recently, as did Miss Elizabeth Souster and Miss Maurine Kinnane of Elgin, Illinois, the week before.

Finally, there is the Study club in Dubuque, a club organized only within the past few weeks by the Dubuque Clarke unit for the discussion of current topics. Meeting for the first time, on Nov. 4th in St. Joseph Academy library, the group to which all alumnae members are eligible, reviewed the causes and implications of the present Spanish crisis. Rev. J. J. Donohue of Columbia college presided and gave a comprehensive resume of the situation, describing the geographical structure of the country, its history and the temperament and traits of its people. Spain's civil war will also be the subject at the club's next four meetings prior to Christmas which Miss Murva Kelly, head of the local graduates' association, announces will take place every other Tuesday evening from 7:30 to 8:45 o'clock at St. Joseph's.

So much for the connection between clubs, commercial companies, cosmopolitan comments and conventions, which if they have nothing else in common are at least alliterative. Letters and newspapers give the following:

CUTTINGS AND CLIPPINGS: Returning from two years of study abroad, Miss Irene Ruppert, Iowa City Clarke alumna, this month made her American debut at Town Hall in New York as a concert pianist.

Miss Anne Brouillet, '34, is a member of the faculty of Marycliffe academy, Arlington Heights, Massachusetts, where French is the vernacular.

Miss Dorothy Gerber, '34, has resumed her teaching position in Lenox, South Dakota, after a serious illness. Her sister, Miss Helen Gerber teaching in Worthing, South Dakota, writes to tell of the band she leads there and encloses a picture of the glee club she directs.

Miss Eileen Duffy, '36, Miss Marion Manson, '36, and Miss Nellie Donovan, '35, write of their teaching experiences. Miss Donovan who was a physical education major is in charge of gymnasium classes at Loretta academy in Chicago.

Thistle-down

Peter Pan was frolicking
Upon the fairy lea
And I was there, and Ariel
And a gladsome company.
So sat we down amid the trees
To speak of sprightly things
I wish you might have been there
But, then, you don't have wings.
(Cobweb takes orders for wings made while you wait at three o'clock next week, F. T. "Fairy Time.")

We beg to present Reviews of Reviews, gleaned in our flying about from one Clarke activity to another:

And oratory reigned supreme at Clonian meeting last week. Though the Democrats had a slight (oh! very slight) edge over the Republicans and National Unionites, we attribute this to the propaganda floating about due to the efforts of the Senator on the other hill. I hope the two seniors who squelched each other with statistics have made up. After all what's \$12,000,000,000 among friends. What, I ask you!

Now that we've seen with our own eyes "The Plow that Broke the Plains", we nominate for oblivion all cowboys except the 1936 models in "Rhythm on the Range".

Caprice of a College Girl
Love came flying in the window
And I welcomed it that day.
Love's become annoying though,
And I hope it goes away.

Love went flying out the window
And I said goodbye and good.
Love's become annoying though,
Love come back—I wish you would.

Apropos of Father Breen's lecture for Education Week—Silly Sally was heard to remark, "Funny, I never thought education left any marks." We proved it to her—"Behold that decided bump on the second finger of your right hand," we said, and was she convinced!

Notable Quotes from the Class of 1936:

Eileen Luby: I have a secretary for my field work in Baltimore. Imagine! — Going to see the Notre Dame-Navy game.

You ask the impossible. We can't imagine it, and as for the Navy-Notre Dame game—nuff said. We feel as bad as you did.

Marion Manson: Lights out up here at 9:15.

Consoling thought for our resident students, but fancy all the time they waste that way.

Jean Rutledge: When I used to write those editorials with the different angle—N.B.—We are still trying, but the angle usually eludes us and as for being different—We-e!

Ruth Connolly: I love it (teaching); it's just lots of fun.
Anything, even working's fun for Ruthie. We'll be coming up for your recipe, gal.

Harriet and Jerry: We do everything together, even writing letters.

You must have a "keen" time on a date.

Things We Would Love to See:

Georgine Hess trying to start another Renaissance at I. C. Academy through Latin puns (Page Fr. Feeny, S.J., on Puns, Georgine).

Betty Phelan electing Roosevelt (without a doubt) by mailing 300,000 Democratic propaganda letters.

Mary Reardon enjoying that "much needed rest" after doing England and France in five weeks. Quick James, my smelling salts!

Ruth Virgils without her beloved "Tiddly-belle"—the office typewriter—and feasting (?) on bread and cheese when we lucky souls feast on ambrosial caramel — nut bread, we'll have you know. (Page Editorial office some Saturday.)

In the vein of reminiscence which characterized all the grads of '36 writing back on Picture-Hanging night, Ruth Virgils says:

"The candle grows dim and memories of happy college days crowd 'round me; and, I take leave of you—my dear, dear friends—those of you who have yet to taste the sweetness of college life and those of you who are happy in its possession. Tread each hallowed hall for the Class of 1936 tonight; speak softly of us—our successes and shortcomings—; smile upon us and we will answer you—smile for smile.
I shall not say, 'Goodbye!' Rather—'Good-night.'"

We have no contributions yet, But we shall not despair.
Our private box is 2-3-6(1/2)—
Let's find your "efforts" there.

PETRONELLA.

Style Line



Higher education at the present moment in the Clothing class means higher waistlines, higher necklines, higher shoes, and higher hemlines. And, remember, it's perfectly good form to "high hat" these days.

Revolutions influence fashions and style as well as history. "Liberty" caps, Directoire revers, and lace trills are reminiscent of the French Revolution, while lace mantillas and treader hats reflect the Spanish disturbances of the present.

"Danger" and "Rebellion" are popular new shades of red.

Are you Coronation color conscious? Edwardian red, Garter blue, and Coronation gold are terms every collegian should be familiar with in planning her wardrobe these days.

Did you know that Edward VIII is known, not because he is royalty, but because he is considered to be the best-dressed man in the world.

Have you read Vogue's page of "Disciplinary Don'ts" in the November first issue?

Turn your back on the world and show off the out-jutting peplum, swallow-tails, inverted pleats, and "spinal column" rows of buttons.

Do you like the "swing" silhouette?

Campus trends seem to be pearls with your sweater and bows in your hair.

Don't go on wearing your hair that way any longer. Try this: a tuft of curls high above the brow, sides slicked up high, a tuft of curls in back. Or try what the French call "eleve"—a pompadour with combs in it.

Some girls make the mistake of wearing dresses with so much character that their own is lost.

Mary Jo Daly

OLD FAVORITES ARE SELECTED DURING WEEK

(Continued from page 1)
Wonderland, Heidi, and the Wizard of Oz, a member of the Senior class responded warily.

"Personally I was afraid to read the Wizard of Oz because of the pictures it had in it," another Senior admitted shamelessly. Peter Rabbit, Little Women and the Sister Sue series were more my style."

And so it went—character reports on the popularity of Mary Rose at Boarding School, Hansel and Gretel, Robin Hood, Swiss Family Robinson, Robinson Crusoe, Cinderella, the Butterfly Girls, the Little Colonel and Mrs. Wiggs of the Cabbage Patch. About the only stories not mentioned



Is your dress ready for the St. Cecilia program?

LANGE'S
Cleaning and Dyeing
Works

1108 Iowa Street

Foreign Motif For Ivy Lane

With the colorful flags of the nations creating an international atmosphere, the Ivy Lane members will discuss the foreign influence in the Catholic Literary Resurgence at their next meeting in the drawing room of Mt. St. Joseph hall on Monday evening, November 23.

The development of the movement will be traced from its beginning to the present by Miss Mary Agnes Neuman, who will be chairman of the evening. Miss Neuman will also introduce the speakers who will talk on the revival in the countries under discussion.

France, which is outstanding in the movement and has contributed much to Catholic literature, will be represented by such distinguished authors as Paul Claudel, Jacques Maritain, and Henri Ghéon.

Other countries will be represented by one or more prominent figures. The exponents from Scandinavia will be Johannes Jorgenson and Sigrid Undset; from Spain, Martinez-Sierra; from Austria, Handel-Mazzetti; from Russia, Nicholas Berdyaev; Papini from Italy; and Karl Adam and Gertrude Von le Fort from Germany.

Benefit Tea Dance At Julien Hotel

Rallying to the need for funds with which to rebuild the Visitation academy, the alumnae of the school sponsored a tea dance Saturday afternoon, October 24, at the Hotel Julien. A number of Clarke students attended.

The tea dance was given in an effort to stimulate the drive to rebuild the classrooms of the Visitation academy which were destroyed by the fire last summer.

Miss Benita Santos, Clarke senior, was hostess and welcomed the guests. Mr. Edward Reilly, Columbia senior, acted as host. The committee in charge of tickets consisted of Miss Agnes Cota and Miss Ruth Ann Hughes.

As a means of identification and so that everyone could become acquainted, each guest received a small yellow ticket upon which he wrote his name. The tea dance became a delightful informal party.

An unusually large gathering of about two hundred thirty-five alumnae, students, and friends of the Visitation crowded the hall. The Dubuque Club Brigadiers furnished the music. From 2:30 to 5:30 o'clock couples enjoyed themselves by dancing or listening to the music.

were those concerning Little Audrey, Little Audrey being too late for our present collegians but no doubt a childish favorite of future

French Club Makes Plans For Action

Le Cercle Francais has been making Herculean strides towards the development of one of the most active organizations yet to function at Clarke college. The final meeting for October was held recently in the activity room.

Having the business of election of officers completed and the groundwork of the club well formulated, Le Cercle Francais has been doing "great things" with a promise of many more.

Lead by Mademoiselle Williams, typically French in every sense of the word, the club has been actively engaged for the past four meetings with such matters as becoming familiar with French conversation, electing officers, making plans for future meetings and voicing their earnest enthusiasm for the project.

At their recent meeting several matters were discussed and decided upon, including the adoption of the constitution by which the club is to be governed and the accepting of the fleur-de-lys as the emblem of Le Cercle Francais. The motto chosen was "Sapience, foy, prouesse," which is the symbolism the knights of old found in the three lobes of the fleur-de-lys and signifies "Wisdom, faith, and courage." After choosing as their colors azure and gold, Le Cercle Francais concluded the business meeting by placing the club under the patronage of St. Louis.

Extensive preparations were taken for the entertaining program which was also in French. The dramatization of "La Quete Fatale" was enacted, and the performers gave even their stage directions in French for the benefit of the rest of the circle.

After the program, several games were played in French, including America's favorite, bridge. Refreshments, French pastry with a gold fleur-de-lys on azure icing, marked the conclusion of the October meetings of Le Cercle Francais.

students of higher learning.
"I wish I could read them again"
"I never missed a story hour"
"I think I read everything in the children's section of the library" commented those interviewed, who unknowingly were expressing their enthusiasm for the Book Week theme, "The World Through Books" and another slogan for the Week, "Books to Grow On."

Of course Book Week is emphasizing informational texts for children's reading but judging by the ease with which Clarkites can recall juvenile books from the past, it might not be amiss to moralize that Homer with his Iliad and his Odyssey and Horace with his odes are really indebted to Bunny Brown and His Sister Sue.

National Political Race Discussed By Students On Eve Of Election

Dramatic Club Plans Meeting

Planning to devote its monthly meetings to a study of the theatre throughout the ages, the Clarke college dramatic club will open its '36-'37 season at an evening assembly, November 24, at which time the origin of the drama and its development in the Middle Ages will be the topic of discussion. Featured on the program will be a dramatization of the famous miracle play, Noah's Flood, enacted by dramatic club members on a specially built "wagon stage."

The November meeting will also include four extemporaneous talks which have been announced as follows: Place of Drama in General, by Rosemary Sievers, chairman of the entertainment committee. Drama in the Church, by Leota Fleege. Pageant or Wagon Drama, by Mary Hope Humphrey and Inn Yard Drama, by Imelda Ernsdorff.

Leadership Council Installs New Board

"Self-Government and Student Constructive Activity" is the standard that the Student Leadership Council has established for this year. Miss Mary Agnes Neuman, the student president, sounded this in her keynote speech which was followed by an approval of the president of the college, at the first meeting of the Council which was held to install the officers for the coming school year and to invest the freshmen in cap and gown on Friday, October 23.

In her address after the installation of the officers had taken place, Miss Neuman stressed the importance of self-government as a foundation for all other government and urged constructive activity in developing one's whole nature and applying the Catholic principles learned to the actual world issues of today.

Campaign songs and political battle cries echoed through Clarke on the eve of the election as the Clonian Circle held its first meeting of the year, Monday, November 2.

Against a background of the stars and stripes and the pictures of the rival candidates whose principles were to be placed under fire, the meeting was called to order by Miss Rosemary Sievers, president of the circle. For the benefit of the new members, the interests, aims and objectives of Clonian were explained by Miss Anne Doherty. Miss Joan Briggs gave a report on the International Relations committee, a society with which the Clonian Circle became affiliated last year.

As the chairman sounded the keynote of the evening and threw the meeting into an open discussion, interest and enthusiasm ran high and members of the Circle sharpened their wits to defend their political principles.

Democratic, Republican, and Union parties—Roosevelt, Landon and Lemke—all had their supporters and their opponents. The three party platforms found staunch defenders as members of the Circle attempted to accuse the rival candidates of Communism, extravagance, and lack of ability. In accord with the political custom, contradictory and confusing statistics and records added weight to the arguments of the Clarke politicians who tried desperately to maintain their convictions in face of opposition.

But even here the political theme of the evening was not forgotten. Political campaign songs of past elections were brought into prominence and the enthusiasm that rang out on all sides echoed as the entire Circle joined in the theme songs from the Lincoln election to the "Sidewalks of New York."

In keeping with the rest of the evening, "Presidential Penny Pie" and "Cutting the Graft Out of Politics" were offered by the entertainment committee and caught immediate attention and favor. In a spirit of good-natured rivalry, the meeting was concluded as the members of the Clonian Circle united in the songs of the 1936 campaign, "Oh Suzanna" and "Happy Days Are Here Again," and awarded the entire evening an unanimous vote of approval.

Thanksgiving Greetings!



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Volleyball Tournament In Full Swing



Our stooge has informed us that there still remain among our illustrious brethren those who have nary the faintest idea of what the Askesis at the top of this column means. For their sweet enlightenment: Askesis (from the Greek, my fran') signifies the all-pervasive discipline which dominates the athlete's life. Since discipline of body is essential to discipline of soul, the W. A. A. has adopted the term Askesis as the key-note of its training.

And what did we find on the night of the national election? It wasn't the Landonites who hid themselves in the welcome waters of the Clarke pool—though for such conduct we might well excuse them—but a merry group of thirty, Rooseveltians all, blithely absorbed in getting wet. The returns proved they weren't so wet.

We take this chance to let the Freshmen and Sophomores know that through the graciousness of several Seniors the Halloween decorations have been removed from the gym and that they need no longer suffer the fear of black cats and grinning hob-goblins falling on them and getting mixed up with their volleyball.

Our nominee for the Prix de Paris (a cream-puff, in plain English) is Jean Lorenz, because of her insatiable desire to get to the bottom of things. We have lost count of the exact number of times she has been rescued from the bottom of the pool. (Too many cream-puffs, Jean, and you'll sink for sure.)

Jeanne Pittz admits that her gym periods are not in vain since they help her to practice speaking auf Deutsch. (We don't expect to be listened to on the gym floor, either.)

If we are any judge of events, an inter-school bowling team would be a colossal success.

Jay Berwanger made a big hit with Barbara Rutledge when she saw him in "The Big Game." But it took Rosalie Piffner (another ardent Berwanger fan) two weeks to convince Barbara that Jay is a native Dubuque. Of course, these people from Missouri—they want to be shown.

As one columnist so aptly puts it: You can have too much of a good thing!



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Read It Religiously

Frosh Beat Juniors In One-Sided Game

Playing their first game of the season the Freshman team of Clarke college volleyed their way to victory Wednesday evening in a fast game played against the Juniors which ended with a score of 40-30.

Proving worthy competitors for any upper class, cooperation and unison were high points in the freshman teamwork. Straight serves and net plays placed them in a 15-point lead at the half. Outstanding on the freshman side were Helen Murray on net plays and Irene Novak, captain, for long shots.

The Junior team, with many of the members of their once winning team missing, put up a good defensive fight against the determined freshmen. Failure on the Junior's part to return the long hard serves marked their defeat and piled up the score for the freshmen.

The line up for the game was as follows:

JUNIORS
F. Gavin
G. Thompson
L. Fleege
L. Finnegan
H. Deming
L. Boble
M. Brouillet
I. Ernsdorf
D. Merritt
M. C. Dougherty

FRESHMEN
I. Novak
H. Murray
Catherine Wolfe
Cecilia Wolfe
F. Marsh
M. M. Burke
R. Piffner
J. Loneragan
C. Skahill
M. Monico
J. Cotter
H. Graff
M. B. Craig

Referee: Marcello Conlon.

Frosh Make Strides In World of Sports

In the world of sports at Clarke college no more famous statement will be uttered, than that of one of the freshmen, who after successfully scattering the tenpins to far corners with her first try at the game, calmly proclaimed, "Free: how to learn bowling in one easy lesson." Freshmen are willing to argue that bowling takes more than one or six or even ten easy lessons in order to send the heavy ball down the straight and narrow course. However, climbing well over the hundred mark, some of the freshmen are fast on their way to equalling the near-record made by Miss Rose Mary Sager, now in Sophomore ranks, whose score was somewhere high onto the two hundreds.

All Hail!

All hail to Helen Holmberg who surpassed all previous records of the Clarke college natatorium when she swam the length of the pool two hundred times in succession, free style. Almost two and one half miles, and that was only pastime.

Helen is a Senior and a member of the Life Saving Corps. She is lifeguard at the pool certain periods of each week and last Saturday afternoon, with business rather dull, she jumped into the pool and performed. Again, all hail!

Life Saving Corps Holds Water Frolic

The Life Saving Corps party began with a splash the night of October 22, when fifteen members dived into the Clarke college pool to retrieve the one hundred new copper pennies which had been thrown in to start the fun. A number of other water games and stunts made the frolic memorable.

A deviation from the much patronized follow-the-leader was "O'Grady says—" in which one must do just as O'Grady says or drop out. Helen Holmberg used her most booming tones to interpret the role of O'Grady as she ordered her followers to duck their heads, tread water, touch bottom, and literally turn somersaults in the water.

With the pool in total darkness except for the tiny flickers of light from two candles, the team which wore the white buttons had a race with the team which wore the black buttons and defeated them by extinguishing the light from their candle by a mighty splash.

After surf-board relay races, water gymnastics, and strenuous "leap-frogging," fancy (and unfancy) diving proved decidedly restful. But much more refreshing was the typical "Whimpy" lunch served in true aquatic style on the diving board and bleachers to Miss Marcella Conlon, Faye Gavin, Helen Holmberg, Betty Boyd, Mildred Beadle, Helen Deming, Marie O'Brien, Dorothy Merritt, Lorraine Boble, Imelda Ernsdorf, Margaret McLaughlin, Helen Gamble, Ruth Schemmel, and Viola Schmid. It was decided to hold another plunge party soon.

Sophomores Imperil Juniors' Loving Cup

Despite frantic efforts to retain the loving-cup which they have held since they were Freshmen, the Juniors were defeated by the Sophomores, 50-33, in a hard-fought volleyball game played Tuesday evening, November 17, in the college gymnasium. The much-coveted cup stands now in peril of being captured by another class.

The Sophomores had a good start, making several points and preventing their opponents from scoring for the first few minutes of play. Though the Juniors earned only 13 points to the Sophs' 25 points in the first half, their volleying was good.

With the beginning of the second half, excitement ran high. Not one whit discouraged, the Juniors tried to catch up with the Sophomores and allowed them to score only four points more than they did in the course of the second half. The final whistle declared the Sophs victors with a score of 50-33.

The line-up was as follows:

JUNIORS
F. Gavin (c)
B. Flynn
L. Finnegan
L. Fleege
M. Brouillet
H. Deming
G. Thompson
D. Merritt
I. Ernsdorf
M. C. Dougherty

SOPHOMORES
H. Gamble (c)
J. Pittz
B. Nauman
U. Corken
J. Keegan
J. Weidner
R. Sager
A. R. Wright
M. McDonnell
D. Lillig
G. Zender
R. Schemmel

Referee: Marcella Conlon.

PROGRAMS HELD BY DEPARTMENT OF EDUCATION

(Continued from page 1)
the principles of a Catholic college are truth itself. "If truth fails, you fail", the speaker concluded, "But, truth never fails."

Cooperating with the American Legion program for National Education Week, Clarke offered a radio address Thursday evening, November 12. Miss Helen Feller, a junior, spoke on the subject chosen for particular emphasis on that day, "The Unfinished Business of Education".

Senior Team Loses Initial Game To Sophs

The Senior volleyball team tasted defeat at the hands of the Sophomores in the first game of the tournament played in the Clarke college gymnasium Tuesday evening, November 10. The score was 47-39 when the final whistle blew.

During the first half the situation looked bad for the Seniors. They were unable to return many of the Sophomore balls, especially the ones served by Helen Gamble, captain of the Sophomores, and failed to redeem themselves even in their own service. The first half, which looked more like a practice period than anything else, witnessed the Sophomores raising their score to 25 points, and allowed the Seniors only eight.

The Sophomore pep formation and the Senior pep songs sung during the intermission gave each team renewed courage. The Seniors snapped out of their torpor and let the Sophomores feel what they could do. Amid much enthusiasm and excitement from the sidelines, the Seniors made brilliant volleys and fast serves. Point by point the score mounted. The tension was great. The Seniors were catching up with the Sophomores.

Mildred Beadle, captain of the Senior team, Betty Boyd and Dorothy Lucke gave the Sophomores some anxious moments. But time was against the Seniors and they found it impossible to get the lead. The 47-39 score at the end of the game proves that the Seniors can be formidable opponents when they once get started.

The line-up was as follows:

SENIORS	SOPHOMORES
M. Beadle (c)	H. Gamble
B. Santos	M. McDonnell
M. McCue	J. Pittz
H. Holmberg	B. Nauman
M. O'Brien	A. R. Wright
D. Lucke	R. Sager
M. Boyd	J. Keegan
M. Solze	U. Corken
M. A. Neuman	M. J. Daly
	L. Lillig

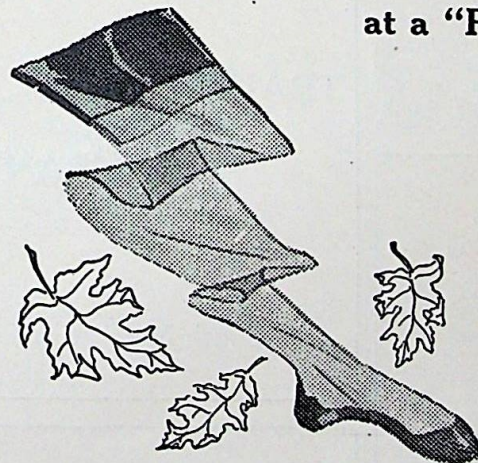
Referee: M. Conlon.

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